

Archdiocese of Washington Grade 7 Language Arts Standards
with Common Core Alignment

| ADW # | Word Recognition, Fluency and Vocabulary (WRFV) | Common Core Indicator # |
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| LA.7.WRFV.1 | Identify and understand idioms and comparisons, such as analogies, metaphors, and similes, in prose and poetry. | L.7.5.B |
| LA.7.WRFV.2 | Use knowledge of Greek, Latin and Anglo-Saxon roots and word parts to understand subject-area vocabulary. (science, social studies and mathematics) | L.7.4.B |
| LA.7.WRFV.3 | Clarify word meanings through the use of definition, example, restatement, or through the use of contrast stated in the text. | L.7.4.D |
| ADW # | Reading Comprehension (RC) | Common Core Indicator # |
| LA.7.RC.1 | Understand and analyze the differences in structure and purpose between various categories of informational materials (such as textbooks, newspapers, and instructional or technical manuals). | RI.7.6 |
| LA.7.RC.2 | Locate information by using a variety of consumer and public documents. | RI.7.6 |
| LA.7.RC.3 | Analyze text that uses the cause-and-effect organizational pattern. . | |
| LA.7.RC.4 | Identify and trace the development of an author's argument, point of view, or perspective in text. | RI.7.6 |
| LA.7.RC.5 | Understand and explain the use of a simple mechanical device by following directions in a technical manual. | |
| LA.7.RC.6 | Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping. | RI.7.8 |
| LA.7.RC.7 | Draw conclusions and make reasonable statements about a text, supporting the conclusions and statements with evidence from the text. | |
| LA.7.RC.8 | Identify methods (such as repetition of words, biased or incomplete evidence) an author uses to persuade the reader. | |
| LA.7.RC.9 | Identify problems with an author's figures of speech and faulty logic or reasoning. | |
| LA.7.RC.10 | Identify and explain instances of persuasion, propaganda, and faulty reasoning in text, such as unsupported or invalid premises or inferences and conclusions that do not follow the premise. | RI.7.8 |
| ADW # | Literacy Response and Analysis (LRA) | Common Core Indicator # |
| LA.7.LRA.1 | Discuss the purposes and characteristics of different forms of written text, such as the short story, the novel, the novella, and the essay. | |
| LA.7.LRA.2 | Identify events that advance the plot and determine how each event explains past or present action or foreshadows (provides clues to) future action. | |
| LA.7.LRA.3 | Analyze characterization as shown through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters. | |
| LA.7.LRA.4 | Identify and analyze themes, such as bravery, loyalty, friendship, and loneliness, which appear in many different works. | RL.7.2 |
| LA.7.LRA.5 | Contrast points of view, such as first person, third person, limited and omniscient, and subjective and objective, in narrative text and explain how they affect the overall theme of the work. | RL.7.6 |
| LA.7.LRA.6 | Compare reviews of literary works and determine what influenced the reviewer. | |

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| LA.7.LRA.7 | Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional texts. | RL.7.4 |
| LA.7.LRA.8 | Analyze the influence of the setting on the problem and its resolution. | |
| LA.7.LRA.9 | Analyze the relevance of setting (places, times, customs) to mood, tone, and meaning of text. | |
| ADW # | Writing Process (WP) | Common Core Indicator # |
| LA.7.WP.1 | Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing. | W.7.2.A |
| LA.7.WP.2 | Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas. | W.7.2.C |
| LA.7.WP.3 | Support all statements and claims with anecdotes (first-person accounts), descriptions, facts and statistics, and specific examples. | W.7.1.B |
| LA.7.WP.4 | Use strategies of note taking, outlining, and summarizing to impose structure on composition drafts. | |
| LA.7.WP.5 | Identify topics: ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research. | |
| LA.7.WP.6 | Give credit for both quoted and paraphrased information in a bibliography by using a consistent format for citations. | W.7.8, W.7.6 |
| LA.7.WP.7 | Use a computer to create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports. | W.7.6 |
| LA.7.WP.8 | Review, evaluate, and revise writing for meaning and clarity. | |
| LA.7.WP.9 | Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors. | |
| LA.7.WP.10 | Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary. | |
| ADW # | Writing Applications (WA) | Common Core Indicator # |
| LA.7.WA.1 | Write biographical or autobiographical narratives (stories) that: <ul style="list-style-type: none"> • develop a standard plot line, including a beginning, conflict, rising action, climax, and denouement (resolution) and point of view. • develop complex major and minor characters and a definite setting. • use a range of appropriate strategies, such as dialogue; suspense; and the naming of specific narrative action, including movement, gestures, and expressions. | W.7.3 |
| LA.7.WA.2 | Write responses to literature that: <ul style="list-style-type: none"> • develop interpretations that show careful reading, understanding, and insight. • justify interpretations through sustained use of examples and evidence from the text. | W.7.9 |
| LA.7.WA.3 | Write research reports that: <ul style="list-style-type: none"> • pose relevant and focused questions about the topic. • communicate clear and accurate perspectives on the subject. • include evidence and supporting details compiled through the formal research process, including use of a card catalog, Reader's Guide to Periodical Literature, a computer catalog, magazines, newspapers, dictionaries, and other reference books. • document sources with reference notes and a bibliography. | W.7.7, W.7.8 |

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| LA.7.WA.4 | Write persuasive compositions that: <ul style="list-style-type: none"> • state a clear position or perspective in support of a proposition or proposal. • describe the points in support of the proposition, employing well-articulated evidence and effective emotional appeals. • anticipate and address reader concerns and counter-arguments. | W.7.1 |
| LA.7.WA.5 | Write summaries of reading materials that: <ul style="list-style-type: none"> • include the main ideas and most significant details. • use the student's own words, except for quotations. • reflect underlying meaning, not just the superficial details. | W.7.9 |
| LA.7.WA.6 | Use varied word choices to make writing interesting and more precise. | |
| LA.7.WA.7 | Write for different purposes and to a specific audience or person, adjusting style and tone as necessary. | W.7.10 |
| ADW # | English Language Conventions (ELC) | Common Core Indicator # |
| LA.7.ELC.1 | Properly place modifiers (words or phrases that describe, limit, or qualify another word) and use the active voice (sentences in which the subject is doing the action) when wishing to convey a livelier effect. | L.7.1.A |
| LA.7.ELC.2 | Identify and use infinitives (the word to followed by the base form of a verb, such as to understand or to learn) and participles (made by adding -ing, -d, -ed, -n, -en, or -t to the base form of the verb, such as dreaming, chosen, built, and grown). | |
| LA.7.ELC.3 | Make clear references between pronouns and antecedents by placing the pronoun where it shows to what word it refers. | |
| LA.7.ELC.4 | Identify all parts of speech (verbs, nouns, pronouns, adjectives, adverbs, prepositions, conjunctions, and interjections) and types and structure of sentences. | |
| LA.7.ELC.5 | Demonstrate appropriate English usage (such as pronoun reference). | L.7.1 |
| LA.7.ELC.6 | Identify and correctly use hyphens (-), dashes (—), brackets ([]), and semicolons (;). | L.7.2 |
| LA.7.ELC.7 | Demonstrate the correct use of quotation marks and the use of commas with subordinate clauses. | |
| LA.7.ELC.8 | Use correct capitalization. | |
| LA.7.ELC.9 | Spell correctly derivatives (words that come from a common base or root word) by applying the spellings of bases and affixes (prefixes and suffixes). | |
| ADW # | Listening and Speaking (LS) | Common Core Indicator # |
| LA.7.LS.1 | Ask questions to elicit information, including evidence to support the speaker's claims and conclusions. | |
| LA.7.LS.2 | Determine the speaker's attitude toward the subject. | |
| LA.7.LS.3 | Organize information to achieve particular purposes and to appeal to the background and interests of the audience. | |
| LA.7.LS.4 | Arrange supporting details, reasons, descriptions, and examples effectively. | |
| LA.7.LS.5 | Use speaking techniques, including adjustments of tone, volume, and timing of speech, enunciation (clear speech), and eye contact, for effective presentations. | SL.7.4 |
| LA.7.LS.6 | Provide helpful feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener. | SL.7.1 |

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| LA.7.LS.7 | Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects. | |
| LA.7.LS.8 | Deliver narrative (story) presentations that: <ul style="list-style-type: none"> • establish a context, standard plot line (with a beginning, conflict, rising action, climax, and resolution of the conflict), and point of view. • describe major and minor characters and a definite setting. • use a range of appropriate strategies to make the story engaging to the audience, including using dialogue and suspense and showing narrative action with movement, gestures, and expressions. | |
| LA.7.LS.9 | Deliver oral summaries of articles and books that: <ul style="list-style-type: none"> • include the main ideas and the most significant details. • state ideas in own words, except for when quoted directly from sources. • demonstrate a complete understanding of sources, not just superficial details. | |
| LA.7.LS.10 | Deliver research presentations that: <ul style="list-style-type: none"> • pose relevant and concise questions about the topic. • provide accurate information on the topic. • include evidence generated through the formal research process including the use of a card catalog, Reader's Guide to Periodical Literature, computer databases, magazines, newspapers, and dictionaries. • cite reference sources appropriately. | SL.7.4 |
| LA.7.LS.11 | Deliver persuasive presentations that: <ul style="list-style-type: none"> • state a clear position in support of an argument or proposal. • describe the points in support of the proposal and include supporting evidence. | SL.7.4 |
| LA.7.LS.12 | Deliver descriptive presentations that: <ul style="list-style-type: none"> • establish a clear point of view on the subject of the presentation, • establish the presenter's relationship with the subject of the presentation (whether the presentation is made as an uninvolved observer or by someone who is personally involved), • contain effective, factual descriptions of appearance, concrete images, shifting perspectives, and sensory details. | SL.7.4 |