

Grades 6-8 Language Arts Standards updated
2017

WORD RECOGNITION, FLUENCY AND VOCABULARY (WRFV)		GRADE 6		GRADE 7		GRADE 8
	LA.6.WRFV.1	Read aloud grade-level-appropriate poems, narrative text (stories), and expository text (information) fluently and accurately and with appropriate timing, changes in voice, and expression.	LA.7.WRFV.1	Identify and understand idioms and comparisons, such as analogies, metaphors, and similes, in prose and poetry.	LA.8.WRFV.1	Analyze idioms and comparisons, such as analogies, metaphors, and similes, to infer the literal and figurative meanings of phrases.
	LA.6.WRFV.2	Identify and interpret figurative language (including similes, comparisons that use like or as, and metaphors, implied comparisons) and words with multiple meanings	LA.7.WRFV.2	Use knowledge of Greek, Latin and Anglo-Saxon roots and word parts to understand subject-area vocabulary (science, social studies and mathematics)	LA.8.WRFV.2	Understand the influence of historical events on English word meaning and vocabulary expansion.
	LA.6.WRFV.3	Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.	LA.7.WRFV.3	Clarify word meanings through the use of definition, example, restatement, or through the use of contrast stated in the text.	LA.8.WRFV.3	Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definition, restatement, example, comparison, or contrast.
	LA.6.WRFV.4	Understand unknown words in informational texts by using word, sentence, and paragraph clues to determine meaning.				
	LA.6.WRFV.5	Understand and explain slight differences in meaning in related words.				

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READING COMPREHENSION (RC)		GRADE 6		GRADE 7		GRADE 8
	LA.6.RC.1	Identify the structural features of popular media (newspapers, magazines, online information) and use the features to obtain information.	LA.7.RC.1	Understand and analyze the differences in structure and purpose between various categories of informational materials (such as textbooks, newspapers, and instructional or technical manuals).	LA.8.RC.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents.
	LA.6.RC.2	Analyze text that uses a compare and-contrast organizational pattern.	LA.7.RC.2	Locate information by using a variety of consumer and public documents.	LA.8.RC.2	Analyze text that uses proposition (statement of argument) and support patterns.
	LA.6.RC.3	Connect and clarify main ideas by identifying their relationships to multiple sources and related topics.	LA.7.RC.3	Analyze text that uses the cause-and-effect organizational pattern. .	LA.8.RC.3	Find similarities and differences between texts in the treatment, amount of coverage, or organization of ideas.
	LA.6.RC.4	Clarify an understanding of texts by creating outlines, notes, diagrams, summaries, or reports.	LA.7.RC.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	LA.8.RC.4	Compare the original text to a summary to determine whether the summary accurately describes the main ideas, includes important details, and conveys the underlying meaning.
	LA.6.RC.5	Follow multiple-step instructions for preparing applications.	LA.7.RC.5	Understand and explain the use of a simple mechanical device by following directions in a technical manual.	LA.8.RC.5	Use information from a variety of consumer and public documents to explain a situation or decision and to solve a problem.

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READING COMPREHENSION (RC)		GRADE 6		GRADE 7		GRADE 8
	LA.6.RC.6	Determine the adequacy and appropriateness of the evidence presented for an author's conclusions and evaluate whether the author adequately supports inferences.	LA.7.RC.6	Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	LA.8.RC.6	Evaluate the logic, internal consistency, and structural patterns of text.
	LA.6.RC.7	Make reasonable statements and conclusions about a text, supporting them with accurate examples.	LA.7.RC.7	Draw conclusions and make reasonable statements about a text, supporting the conclusions and statements with evidence from the text.	LA.8.RC.7	Analyze the structure, format, and purpose of informational materials (such as textbooks, newspapers, instructional or technical manuals, and public documents).
	LA.6.RC.8	Note instances of persuasion, propaganda, and faulty reasoning in text.	LA.7.RC.8	Identify methods (such as repetition of words, biased or incomplete evidence) an author uses to persuade the reader.	LA.8.RC.8	Make reasonable statements and draw conclusions about a text, supporting them with accurate examples.
	LA.6.RC.9	Identify problems with an author's use of figures of speech, logic, or reasoning (assumptions and choice of facts or evidence).	LA.7.RC.9	Identify problems with an author's figures of speech and faulty logic or reasoning.	LA.8.RC.9	Understand and explain the use of simple equipment by following directions in a technical manual.
			LA.7.RC.10	Identify and explain instances of persuasion, propaganda, and faulty reasoning in text, such as unsupported or invalid premises or inferences and conclusions that do not follow the premise.		

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LITERACY RESPONSE AND ANALYSIS (LRA)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LRA.1	Identify different types (genres) of fiction and describe the major characteristics of each form.	LA.7.LRA.1	Discuss the purposes and characteristics of different forms of written text, such as the short story, the novel, the novella, and the essay.	LA.8.LRA.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (including ballads, lyrics, couplets, epics, elegies, odes, and sonnets).
	LA.6.LRA.2	Analyze the effect of the qualities of the character on the plot and the resolution of the conflict.	LA.7.LRA.2	Identify events that advance the plot and determine how each event explains past or present action or foreshadows (provides clues to) future action.	LA.8.LRA.2	Evaluate the structural elements of the plot, such as subplots, parallel episodes, and climax; the plot's development; and the way in which conflicts are (or are not) addressed and resolved.
	LA.6.LRA.3	Analyze the influence of the setting on the problem and its resolution.	LA.7.LRA.3	Analyze characterization as shown through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	LA.8.LRA.3	Compare and contrast the motivations and reactions of literary characters from different historical eras confronting either similar situations and conflicts or similar hypothetical situations.
	LA.6.LRA.4	Define how tone and meaning are conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, alliteration (repetition of sounds, such as wild and woolly or threatening throngs), and rhyme.	LA.7.LRA.4	Identify and analyze themes, such as bravery, loyalty, friendship, and loneliness, which appear in many different works.	LA.8.LRA.4	Analyze the importance of the setting to the mood, tone, and meaning of the text.

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LITERACY RESPONSE AND ANALYSIS (LRA)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LRA.5	Identify the speaker and recognize the difference between first-person (the narrator tells the story from the "I" perspective) and third-person (the narrator tells the story from an outside perspective) narration.	LA.7.LRA.5	Contrast points of view, such as first person, third person, limited and omniscient, and subjective and objective, in narrative text and explain how they affect the overall theme of the work.	LA.8.LRA.5	Identify and analyze recurring themes (such as good versus evil) that appear frequently across traditional and contemporary works.
	LA.6.LRA.6	Identify and analyze features of themes conveyed through characters, actions, and images.	LA.7.LRA.6	Compare reviews of literary works and determine what influenced the reviewer.	LA.8.LRA.6	Identify significant literary devices, such as metaphor, symbolism, dialect or quotations, and irony, which define a writer's style and use those elements to interpret the work.
	LA.6.LRA.7	Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional and non-fictional texts.	LA.7.LRA.7	Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional texts.	LA.8.LRA.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.
	LA.6.LRA.8	Critique the believability of characters and the degree to which a plot is believable or realistic.	LA.7.LRA.8	Analyze the influence of the setting on the problem and its resolution.	LA.8.LRA.8	Contrast points of view - such as first person, third person, third person limited and third person omniscient, and subjective and objective - in narrative text and explain how they affect the overall theme of the work.
	LA.6.LRA.9	Identify the main problem or conflict of the plot and explain how it is resolved.	LA.7.LRA.9	Analyze the relevance of setting (places, times, customs) to mood, tone, and meaning of text.	LA.8.LRA.9	Analyze the relevance of setting (places, times, customs) to mood, tone, and meaning of text.

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WRITING PROCESS (WP)		GRADE 6		GRADE 7		GRADE 8
	LA.6.WP.1	Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing.	LA.7.WP.1	Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing.	LA.8.WP.1	Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing.
	LA.6.WP.2	Choose the form of writing that best suits the intended purpose.	LA.7.WP.2	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	LA.8.WP.2	Create compositions that have a clear message, a coherent thesis (a statement of position on the topic), and end with a clear and well-supported conclusion.
	LA.6.WP.3	Write informational pieces of several paragraphs that: <ul style="list-style-type: none"> engage the interest of the reader. state a clear purpose. develop the topic with supporting details and precise language. conclude with a detailed summary linked to the purpose of the composition. 	LA.7.WP.3	Support all statements and claims with anecdotes (first-person accounts), descriptions, facts and statistics, and specific examples.	LA.8.WP.3	Support theses or conclusions with analogies (comparisons), paraphrases, quotations, opinions from experts, and similar devices.
	LA.6.WP.4	Use a variety of effective organizational patterns, including comparison and contrast; organization by categories; and arrangement by order of importance or climactic order.	LA.7.WP.4	Use strategies of note taking, outlining, and summarizing to impose structure on composition drafts.	LA.8.WP.4	Plan and conduct multiple-step information searches by using computer networks.
	LA.6.WP.5	Use note-taking skills.	LA.7.WP.5	Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	LA.8.WP.5	Achieve an effective balance between researched information and original ideas.

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WRITING PROCESS (WP)		GRADE 6		GRADE 7		GRADE 8
	LA.6.WP.6	Use organizational features of electronic text (on computers), such as bulletin boards, databases, keyword searches, and e-mail addresses, to locate information.	LA.7.WP.6	Give credit for both quoted and paraphrased information in a bibliography by using a consistent format for citations.	LA.8.WP.6	Use a computer to create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.
	LA.6.WP.7	Use a computer to compose documents with appropriate formatting by using word-processing skills and principles of design, including margins, tabs, spacing, columns, and page orientation.	LA.7.WP.7	Use a computer to create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.	LA.8.WP.7	Review, evaluate, and revise writing for meaning and clarity.
	LA.6.WP.8	Review, evaluate, and revise writing for meaning and clarity.	LA.7.WP.8	Review, evaluate, and revise writing for meaning and clarity.	LA.8.WP.8	Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors.

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WRITING PROCESS (WP)		GRADE 6		GRADE 7		GRADE 8
	LA.6.WP.9	Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors	LA.7.WP.9	Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors.	LA.8.WP.9	Revise writing for word choice; appropriate organization; consistent point of view; and transitions among paragraphs, passages, and ideas.
	LA.6.WP.10	Revise writing to improve the organization and consistency of ideas within and between paragraphs.	LA.7.WP.10	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	LA.8.WP.10	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
					LA.8.WP.11	Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.

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WRITING APPLICATIONS (WA)		GRADE 6		GRADE 7		GRADE 8
	LA.6.WA.1	Write narratives that: • establish and develop a plot and setting and present a point of view that is appropriate to the stories. • include sensory details and clear language to develop plot and character. • use a range of narrative devices, such as dialogue or suspense.	LA.7.WA.1	Write biographical or autobiographical narratives (stories) that: • develop a standard plot line, including a beginning, conflict, rising action, climax, and denouement (resolution) and point of view. • develop complex major and minor characters and a definite setting. • use a range of appropriate strategies, such as dialogue; suspense; and the naming of specific narrative action, including movement, gestures, and expressions.	LA.8.WA.1	Write biographies, autobiographies, and short stories that: • tell about an incident, event, or situation by using well-chosen details. • reveal the significance of, or the writer's attitude about, the subject. • use narrative and descriptive strategies, including relevant dialogue, specific action, physical description, background description, and comparison or contrast of characters.
	LA.6.WA.2	Write descriptions, explanations, comparison and contrast papers, and problem and solution essays that: • state the thesis (position on the topic) or purpose. • explain the situation. • organize the composition clearly. • offer evidence to support arguments and conclusions.	LA.7.WA.2	Write responses to literature that: • develop interpretations that show careful reading, understanding, and insight. • justify interpretations through sustained use of examples and evidence from the text.	LA.8.WA.2	Write responses to literature that: • demonstrate careful reading and insight into interpretations. • connect response to the writer's techniques and to specific textual references. • make supported inferences about the effects of a literary work on its audience. • support judgments through references to the text, other works, other authors, or to personal knowledge.

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WRITING APPLICATIONS (WA)	GRADE 6		GRADE 7		GRADE 8
	LA.6.WA.3	Write research reports that: <ul style="list-style-type: none"> pose relevant questions that can be answered in the report. support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources, such as speakers, newspapers and magazines, reference books, and online information searches. include a bibliography. 	LA.7.WA.3	Write research reports that: <ul style="list-style-type: none"> pose relevant and focused questions about the topic. communicate clear and accurate perspectives on the subject. include evidence and supporting details compiled through the formal research process, including use of a card catalog, Reader's Guide to Periodical Literature, a computer catalog, magazines, newspapers, dictionaries, and other reference books. document sources with reference notes and a bibliography. 	LA.8.WA.3
LA.6.WA.4	Write responses to literature that: <ul style="list-style-type: none"> develop an interpretation that shows careful reading, understanding, and insight. organize the interpretation around several clear ideas. develop and justify the interpretation through the use of examples and evidence from the text. 	LA.7.WA.4	Write persuasive compositions that: <ul style="list-style-type: none"> state a clear position or perspective in support of a proposition or proposal. describe the points in support of the proposition, employing well-articulated evidence and effective emotional appeals. anticipate and address reader concerns and counter-arguments. 	LA.8.WA.4	Write persuasive compositions that: <ul style="list-style-type: none"> include a well-defined thesis that makes a clear and knowledgeable appeal. present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals. provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counter-arguments.

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WRITING APPLICATIONS (WA)		GRADE 6		GRADE 7		GRADE 8
	LA.6.WA.5	Write persuasive compositions that: <ul style="list-style-type: none"> • state a clear position on a proposition or proposal. • support the position with organized and relevant evidence and effective emotional appeals. • anticipate and address reader concerns and counter-arguments. 	LA.7.WA.5	Write summaries of reading materials that: <ul style="list-style-type: none"> • include the main ideas and most significant details. • use the student’s own words, except for quotations. • reflect underlying meaning, not just the superficial details. 	LA.8.WA.5	Write technical documents that: <ul style="list-style-type: none"> • identify the sequence of activities needed to design a system, operate a tool, or explain the bylaws of an organization’s constitution or guidelines. • include all the factors and variables that need to be considered. • use formatting techniques, including headings and changing the fonts (typeface) to aid comprehension.
	LA.6.WA.6	Use varied word choices to make writing interesting.	LA.7.WA.6	Use varied word choices to make writing interesting and more precise.	LA.8.WA.6	Write using precise word choices to make writing interesting and exact.
	LA.6.WA.7	Write for different purposes and to a specific audience or person, adjusting tone and style as necessary.	LA.7.WA.7	Write for different purposes and to a specific audience or person, adjusting style and tone as necessary.	LA.8.WA.7	Write for different purposes and to a specific audience or person, adjusting tone and style as necessary.
	LA.6.WA.8	Write summaries that contain the main ideas of the reading selection and the most significant details.				

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ENGLISH LANGUAGE CONVENTIONS (ELC)		GRADE 6		GRADE 7		GRADE 8
	LA.6.ELC.1	Use simple sentences, compound sentences, and complex sentences; use effective coordination and subordination of ideas, including both main ideas and supporting ideas in single sentences, to express complete thoughts.	LA.7.ELC.1	Properly place modifiers (words or phrases that describe, limit, or qualify another word) and use the active voice (sentences in which the subject is doing the action) when wishing to convey a livelier effect.	LA.8.ELC.1	Use correct and varied sentence types (simple, compound, complex, and compound-complex) and sentence openings to present a lively and effective personal style.
	LA.6.ELC.2	Identify and properly use indefinite pronouns (all, another, both, each, either, few, many, none, one, other several, some), present perfect (have been, has been), past perfect (had been), and future perfect verb tenses (shall have been); ensure that verbs agree with compound subjects.	LA.7.ELC.2	Identify and use infinitives (the word to followed by the base form of a verb, such as to understand or to learn) and participles (made by adding -ing, -d, -ed, -n, -en, or -t to the base form of the verb, such as dreaming, chosen, built, and grown).	LA.8.ELC.2	Identify and use parallelism (use consistent elements of grammar when compiling a list) in all writing to present items in a series and items juxtaposed for emphasis.
	LA.6.ELC.3	Use colons after the salutation (greeting) in business letters (Dear Sir:), semicolons to connect main clauses (The girl went to school; her brother stayed home.), and commas before the conjunction in compound sentences (We worked all day, but we didn't complete the project.).	LA.7.ELC.3	Make clear references between pronouns and antecedents by placing the pronoun where it shows to what word it refers.	LA.8.ELC.3	Use subordination, coordination, noun phrases that function as adjectives (These gestures — acts of friendship — were noticed but not appreciated.) and other devices to indicate clearly the relationship between ideas.

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ENGLISH LANGUAGE CONVENTIONS (ELC)		GRADE 6		GRADE 7		GRADE 8
	LA.6.ELC.4	Use correct capitalization.	LA.7.ELC.4	Identify all parts of speech (verbs, nouns, pronouns, adjectives, adverbs, prepositions, conjunctions, and interjections) and types and structure of sentences.	LA.8.ELC.4	Edit written manuscripts to ensure that correct grammar is used.
	LA.6.ELC.5	Spell correctly frequently misspelled words (their/they're/there, loose/lose/loss, choose/chose, through/threw).	LA.7.ELC.5	Demonstrate appropriate English usage (such as pronoun reference).	LA.8.ELC.5	Use correct punctuation.
	LA.6.ELC.6	Identify and correctly use prepositional phrases, appositives, main clauses, and subordinate clauses.	LA.7.ELC.6	Identify and correctly use hyphens (-), dashes (—), brackets ([]), and semicolons (;).	LA.8.ELC.6	Use correct capitalization.
			LA.7.ELC.7	Demonstrate the correct use of quotation marks and the use of commas with subordinate clauses.	LA.8.ELC.7	Use correct spelling conventions.
		LA.7.ELC.8	Use correct capitalization.			
		LA.7.ELC.9	Spell correctly derivatives (words that come from a common base or root word) by applying the spellings of bases and affixes (prefixes and suffixes).			

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LISTENING AND SPEAKING (LS)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LS.1	Relate the speaker's verbal communication (such as word choice, pitch, feeling, and tone) to the nonverbal message (such as posture and gesture).	LA.7.LS.1	Ask questions to elicit information, including evidence to support the speaker's claims and conclusions.	LA.8.LS.1	Paraphrase (restate) a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.
	LA.6.LS.2	Identify the tone, mood, and emotion conveyed in the oral communication.	LA.7.LS.2	Determine the speaker's attitude toward the subject.	LA.8.LS.2	Match the message, vocabulary, voice modulation (changes in tone), expression, and tone to the audience and purpose.
	LA.6.LS.3	Restate and carry out multiple-step oral instructions and directions.	LA.7.LS.3	Organize information to achieve particular purposes and to appeal to the background and interests of the audience.	LA.8.LS.3	Outline the organization of a speech, including an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.
	LA.6.LS.4	Select a focus, an organizational structure, and a point of view, matching the purpose, message, and vocal modulation (changes in tone) to the audience.	LA.7.LS.4	Arrange supporting details, reasons, descriptions, and examples effectively.	LA.8.LS.4	Use precise language, action verbs, sensory details, appropriate and colorful modifiers (describing words, such as adverbs and adjectives), and the active (I recommend that you write drafts.) rather than the passive voice (The writing of drafts is recommended.) in ways that enliven oral presentations.

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LISTENING AND SPEAKING (LS)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LS.5	Emphasize important points to assist the listener in following the main ideas and concepts.	LA.7.LS.5	Use speaking techniques, including adjustments of tone, volume, and timing of speech, enunciation (clear speech), and eye contact, for effective presentations.	LA.8.LS.5	Use appropriate grammar, word choice, enunciation (clear speech), and pace (timing) during formal presentations.
	LA.6.LS.6	Support opinions with researched, documented evidence and with visual or media displays that use appropriate technology.	LA.7.LS.6	Provide helpful feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.	LA.8.LS.6	Use audience feedback, including both verbal and nonverbal cues, to reconsider and modify the organizational structure and/or to rearrange words and sentences for clarification of meaning.
	LA.6.LS.7	Use effective timing, volume, tone, and alignment of hand and body gestures to sustain audience interest and attention.	LA.7.LS.7	Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects.	LA.8.LS.7	Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener.

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LISTENING AND SPEAKING (LS)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LS.8	Analyze the use of rhetorical devices including rhythm and timing of speech, repetitive patterns, and the use of onomatopoeia (naming something by using a sound associated with it, such as hiss or buzz) for intent and effect.	LA.7.LS.8	Deliver narrative (story) presentations that: <ul style="list-style-type: none"> • establish a context, standard plot line (with a beginning, conflict, rising action, climax, and resolution of the conflict), and point of view. • describe major and minor characters and a definite setting. • use a range of appropriate strategies to make the story engaging to the audience, including using dialogue and suspense and showing narrative action with movement, gestures, and expressions. 	LA.8.LS.8	Evaluate the credibility of a speaker, including whether the speaker has hidden agendas, or presents slanted or biased material.

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LISTENING AND SPEAKING (LS)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LS.9	Identify persuasive and propaganda techniques used in electronic media (television, radio, online sources) and identify false and misleading information.	LA.7.LS.9	Deliver oral summaries of articles and books that: <ul style="list-style-type: none"> • include the main ideas and the most significant details. • state ideas in own words, except for when quoted directly from sources. • demonstrate a complete understanding of sources, not just superficial details. 	LA.8.LS.9	Interpret and evaluate the various ways in which visual image makers (such as graphic artists, illustrators, and news photographers) communicate information and affect impressions and opinions.
	LA.6.LS.10	Deliver narrative (story) presentations that: <ul style="list-style-type: none"> • establish a context, plot, and point of view. • include sensory details and specific language to develop the plot and character. • use a range of narrative (story) devices, including dialogue, tension, or suspense. 	LA.7.LS.10	Deliver research presentations that: <ul style="list-style-type: none"> • pose relevant and concise questions about the topic. • provide accurate information on the topic. • include evidence generated through the formal research process including the use of a card catalog, Reader's Guide to Periodical Literature, computer databases, magazines, newspapers, and dictionaries. • cite reference sources appropriately. 	LA.8.LS.10	Deliver narrative (story) presentations, such as biographical or autobiographical information that: <ul style="list-style-type: none"> • relate a clear incident, event, or situation by using well-chosen details. • reveal the significance of the incident, event, or situation. • use narrative and descriptive strategies to support the presentation, including relevant dialogue, specific action, physical description, background description, and comparison or contrast of characters.

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LISTENING AND SPEAKING (LS)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LS.11	Deliver informative presentations that: <ul style="list-style-type: none"> • pose relevant questions sufficiently limited in scope to be completely and thoroughly answered. • develop the topic with facts, details, examples, and explanations from multiple authoritative sources, including speakers, periodicals, and online information. 	LA.7.LS.11	Deliver persuasive presentations that: <ul style="list-style-type: none"> • state a clear position in support of an argument or proposal. • describe the points in support of the proposal and include supporting evidence. 	LA.8.LS.11	Deliver oral responses to literature that: <ul style="list-style-type: none"> • interpret a reading and provide insight. • connect personal responses to the writer's techniques and to specific textual references. • make supported inferences about the effects of a literary work on its audience. • support judgments through references to the text, other works, other authors, or personal knowledge.
	LA.6.LS.12	Deliver oral responses to literature that: <ul style="list-style-type: none"> • develop an interpretation that shows careful reading, understanding, and insight. • organize the presentation around several clear ideas, premises, or images. • develop and justify the interpretation through the use of examples from the text. 	LA.7.LS.12	Deliver descriptive presentations that: <ul style="list-style-type: none"> * establish a clear point of view on the subject of the presentation * establish the presenter's relationship with the subject of the presentation (whether the presentation is made as an uninvolved observer or by someone who is personally involved) * contain effective, factual descriptions of appearance, concrete images, shifting perspectives, and sensory details. 	LA.8.LS.12	Deliver research presentations that: <ul style="list-style-type: none"> • define a thesis (a position on the topic). • research important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize important perspectives on the topic. • use a variety of research sources and distinguish the nature and value of each. • present information on charts, maps, and graphs.

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LISTENING AND SPEAKING (LS)	GRADE 6		GRADE 7		GRADE 8	
	LA.6.LS.13	<p>Deliver persuasive presentations that:</p> <ul style="list-style-type: none"> • provide a clear statement of the position. • include relevant evidence. • offer a logical sequence of information. • engage the listener and try to gain acceptance of the proposition or proposal. 			LA.8.LS.13	<p>Deliver persuasive presentations that:</p> <ul style="list-style-type: none"> • include a well-defined thesis (position on the topic). • differentiate fact from opinion and support arguments with detailed evidence, examples, reasoning, and persuasive language. • anticipate and effectively answer listener concerns and counter-arguments through the inclusion and arrangement of details, reasons, examples, and other elements. • maintain a reasonable tone.
LA.6.LS.14	<p>Deliver presentations on problems and solutions that:</p> <ul style="list-style-type: none"> • theorize on the causes and effects of each problem. • establish connections between the defined problem and at least one solution. • offer persuasive evidence to support the definition of the problem and the proposed solutions. 			LA.8.LS.14	<p>Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies (sections of plays in which characters speak out loud to themselves) using voice modulation, tone, and gestures expressively to enhance the meaning.</p>	

Grades 6-8 Language Arts Standards updated
2017

LISTENING AND SPEAKING (LS)		GRADE 6		GRADE 7		GRADE 8
	LA.6.LS.15	Ask questions that seek information not already discussed.			LA.8.LS.15	Deliver descriptive presentations that: (a) establish a clear point of view on the subject of the presentation. (b) establish the presenter's relationship with the subject of the presentation (whether the presentation is made as an uninvolved observer or by someone who is personally involved). (c) contain effective, factual descriptions of appearance, concrete images, shifting perspectives, and sensory details.
	LA.6.LS.16	Identify powerful techniques used to influence readers or viewers and evaluate evidence used to support these techniques.				
	LA.6.LS.17	Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.				